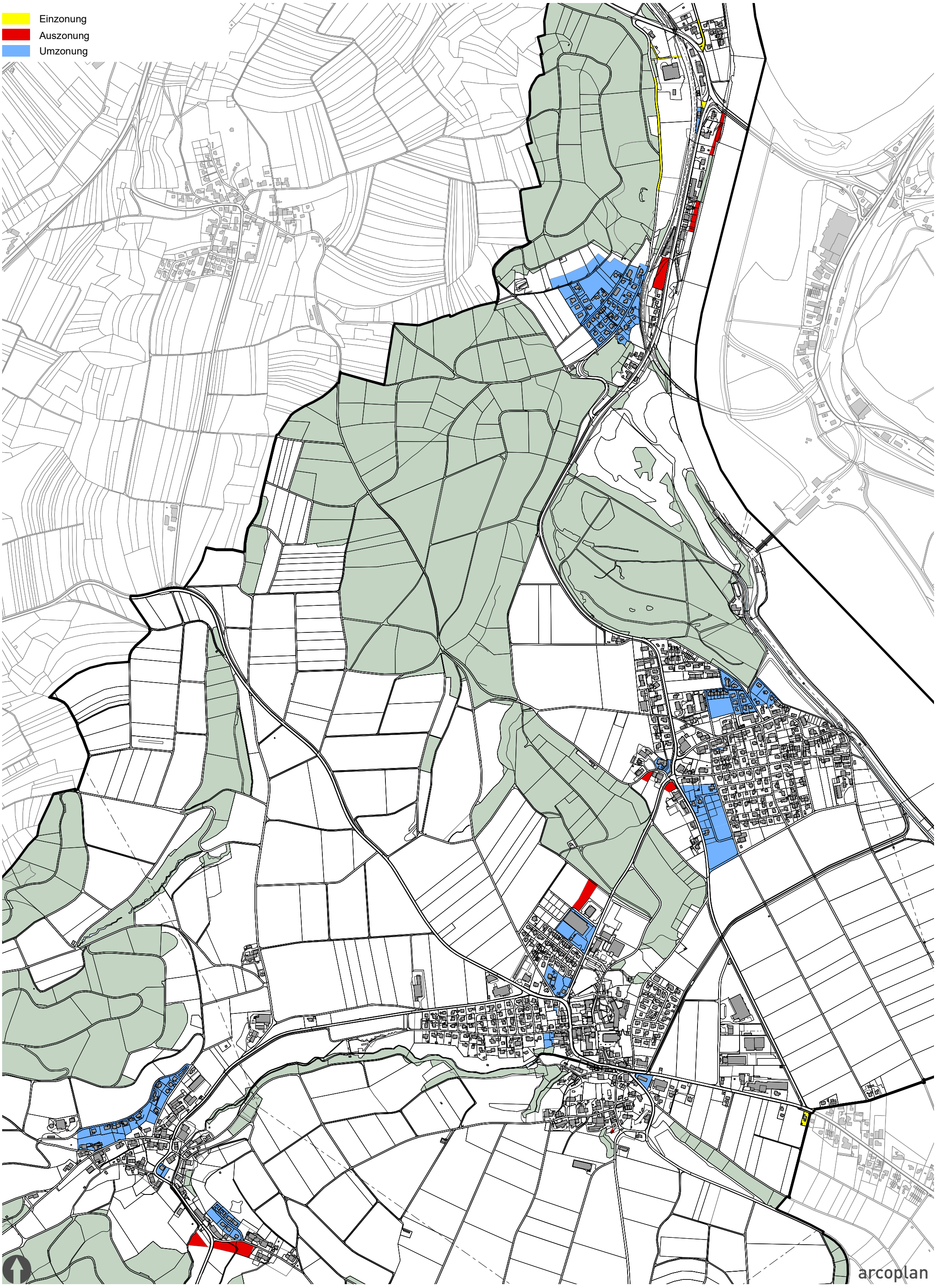# 02 - Ein- und Auszonungen